

THEY CAN'T TAKE THAT AWAY FROM ME

PIANO

Words by IRA GERSHWIN
 Music by GEORGE GERSHWIN
 Arranged by SAMMY NESTICO

RUBATO

TEMPO

9

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32323024

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PIANO

2

17

Handwritten musical notation for measures 17-20. The key signature has two flats (Bb, Eb). Measure 17: Ebmaj7, Fmi7, F#b6, Eb. Measure 18: Ab, Gmi7, C7(b9), Fmi7. Measure 19: Ab, Gmi7, C7(b9), Fmi7. Measure 20: Ab, Gmi7, C7(b9), Fmi7.

Handwritten musical notation for measures 21-24. Measure 21: Ebmi7, Eb13. Measure 22: Eb13, A7(b9). Measure 23: Ab, Fmi7/bb, bb9, Eb. Measure 24: Eb, D+7(b9).

25

Handwritten musical notation for measures 25-29. Measure 25: Gmi7, Eb/G. Measure 26: Gmi6, Gmi7. Measure 27: Gmi6, Eb/G. Measure 28: Am7, D+7(#9). Measure 29: Am7, D+7(#9). Dynamics: mp.

Handwritten musical notation for measures 30-32. Measure 30: Eb, F#d. Measure 31: Ab, G. Measure 32: Ab, G. Measure 33: Ab, G. Measure 34: Ab, G. Measure 35: Ab, G. Measure 36: Ab, G. Measure 37: Ab, G. Measure 38: Ab, G. Measure 39: Ab, G. Measure 40: Ab, G. Measure 41: Ab, G. Measure 42: Ab, G. Measure 43: Ab, G. Measure 44: Ab, G. Measure 45: Ab, G. Measure 46: Ab, G. Measure 47: Ab, G. Measure 48: Ab, G. Measure 49: Ab, G. Measure 50: Ab, G. Measure 51: Ab, G. Measure 52: Ab, G. Measure 53: Ab, G. Measure 54: Ab, G. Measure 55: Ab, G. Measure 56: Ab, G. Measure 57: Ab, G. Measure 58: Ab, G. Measure 59: Ab, G. Measure 60: Ab, G.

33

Handwritten musical notation for measures 33-35. Measure 33: Cm1/A, Am7. Measure 34: Eb. Measure 35: Fmi9, B+7, Bbb13. Dynamics: f.

Handwritten musical notation, measures 37-40. Chords: Ebm17, Eb13, Eb13, A7(b9), Ab, Fm7/bb, Eb9, Eb, D+7(#9). Includes a fermata symbol.

Handwritten musical notation, measures 41-44. Chords: G13, C9, F13, Eb9, Cm/A, Am17, Eb/G, F#0.

Handwritten musical notation, measures 45-48. Chords: Fm17, Fm7/bb, Eb. Includes a forte (ff) dynamic marking.

Handwritten musical notation, measures 49-52. Chords: Eb, Fm17, F#m17, Eb/G, F#0, Fm17, Eb9. Includes a mezzo-forte (mf) dynamic marking.

Handwritten musical notation, measures 53-56. Chords: Ebm19, Eb13, Ab, C7(b9), F9, Fm7/bb.

57 PIANO

Chords: $Fmi7$, $F\#mi7$, E^b/G , $F\#o$, $Fmi7$, B^b9

Chords: B^bmi9 , E^b13 , F , $Fmi7/B^b$, B^b/F , E^b , $D7(b9)$

65

R.H.

73

mf

Chords: $Fmi7$, $Gmi7$, F , F , B^bmi9 , $Ami7$, $D7(b9)$

THEY CAN'T TAKE THAT AWAY FROM ME

11

Chords: Gm7, Cm9, F13, B7(b9)

Chords: Bb, Gm7/C, C9, F, E+7(b9), A13, D9

Chords: G13, C9, Dm1/B, Bbm7, F/A, Abo

Chords: Gm7, Gbm7 Fm7

Chords: F69

THEY CAN'T TAKE THAT AWAY FROM ME

//

BASS

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

RUBATO

mf

TEMPO

9

17

25

mf

33

f

41

Detailed description: The image shows a handwritten musical score for the bass part of the song 'They Can't Take That Away From Me'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'RUBATO' and the dynamics are 'mf'. The second staff is marked 'TEMPO' and contains a circled measure number '9'. The third staff has measure numbers 11, 12, 13, and 14. The fourth staff has measure numbers 15, 16, 17, 18, and 19. The fifth staff has measure numbers 20, 21, 22, and 23. The sixth staff has measure numbers 24, 25, 26, 27, and 28. The seventh staff has measure numbers 29, 30, 31, and 32. The eighth staff has measure numbers 33, 34, 35, 36, 37, and 38. The ninth staff has measure numbers 39, 40, and 41. The score includes various musical notations such as notes, rests, and dynamic markings.

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3232302U

BASS

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb). Measure numbers 42, 43, 44, 45. Includes a *CRESC.* marking.

Musical staff 2: Measure numbers 46, 47, 48, 49, 50. Includes a boxed measure number 49 and chord symbols: Eb, Fmi7, F#mi7, Eb/G, F#0.

Musical staff 3: Measure numbers 51, 52, 53, 54. Includes chord symbols: Fmi7, Eb9, Ebmi9, Eb13.

Musical staff 4: Measure numbers 55, 56, 57, 58. Includes a boxed measure number 57 and chord symbols: Ab, C7(b9), F9, Fmi7/bb, Eb, Fmi7, F#mi7, Eb/G, F#0.

Musical staff 5: Measure numbers 59, 60, 61, 62. Includes chord symbols: Fmi7, Eb9, Ebmi9, Eb13.

Musical staff 6: Measure numbers 63, 64, 65, 66. Includes a boxed measure number 66 and chord symbols: Ab, Fmi7/bb, Eb9, Eb, D7(b9).

Musical staff 7: Measure numbers 67, 68, 69, 70, 71, 72. Includes a boxed measure number 73.

Musical staff 8: Measure numbers 73, 74, 75, 76, 77. Includes a boxed measure number 73, a *mf* marking, and accents (^).

Musical staff 9: Measure numbers 78, 79, 80, 81. Includes a boxed measure number 81 and a *f* marking.

Musical staff 10: Measure numbers 82, 83, 84, 85.

Musical staff 11: Measure numbers 86, 87, 88, 89, 90. Includes a *gliss* marking, a *mf* marking, and a circled *gliss* symbol.

THEY CAN'T TAKE THAT AWAY FROM ME

//

GUITAR

Words by IRA GERSHWIN
 Music by GEORGE GERSHWIN
 Arranged by SAMMY NESTICO

Allegro

Handwritten annotations and chord diagrams are present throughout the score, including:

- Staff 1:** *Allegro*, *mf*
- Staff 2:** *Tempo*, **9**, Ab , $Fm7$, $F\#$, Eb
- Staff 3:** Ab , $Gm7$, $C7(b9)$, $Fm7$, $Bbm7$, $E13(\#11)$, $Bbm7/Eb$, $Eb7(b9)$
- Staff 4:** $Ab(b9)$, $C7(b9)$, $F13$, **17**, $Ebm7$, $Fm7$, $F\#$, Eb , Ab , $Gm7$, $C7(b9)$, $Fm7$
- Staff 5:** $Bbm7$, $E13$, $Eb13$, $A7(b9)$, Ab , $Fm7/Bb$, $Bb9$, Eb , $D+7(b9)$
- Staff 6:** **25**, $Gm7$, Eb/G , $Gm1b$, $Gm7$, $Gm1b$, Eb/G , $Am7$, $D+7(\#9)$
- Staff 7:** $Gm1$, $D/F\#$, $Gm7/F$, $C7/E$, **2**
- Staff 8:** **33**, $Cm7/A$, $Dm7$, Eb , $Fm9$, $B+7$, $Eb13$, $Bbm7$, $E13$
- Staff 9:** $Eb13$, $A7(b9)$, Ab , $Fm7/Bb$, $Bb9$, Eb , $D+7(\#9)$, **41**, $G13$, $G17$, $C9$, $C7(b9)$

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GUITAR

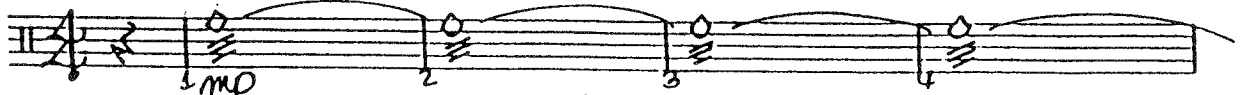
Handwritten guitar chord chart with 12 staves of music. Each staff shows a sequence of chords and fret numbers. The key signature is Bb. Chords include F13, Ft7, Bb9, Bb7(b9), Cm1/A, Abmi7, Eb/G, F#0, Fmi7, Fmi7/bb, Eb, Eb, Fmi7, Fmi7#, Eb/G, F#0, Fmi7, Bb9, Bbm19, Eb13, Ab, C7(b9), F9, Fmi7/bb, Eb, Fmi7, Fmi7#, Eb/G, F#0, Fmi7, Bb9, Bbm19, Eb13, Ab, Fmi7/bb, Bb9, Eb, D7(b9), Fmi7, Gmi7, Fof, Bbmaj7, Ami7, D7(b9), Gmi7, Cm9, G13, F13, Bb7(b9), Eb, Gmi7/C, C9, F, Et7(#9), A13, At7, D9, D7(b9), G13, G11, C9, C7(b9), Dmi/B, Bbm17, F/A, Ab0, Gmi7, Gbmaj7, Fmaj7, F69, and F9. Dynamics include mf, ff, and mp. Boxed numbers 49, 57, 65, 73, and 81 are present. A circled '2' is at the end of the final staff.

THEY CAN'T TAKE THAT AWAY FROM ME

DRUMS

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

WEAR
SOFT MALLETS



TEMPO

STICKS

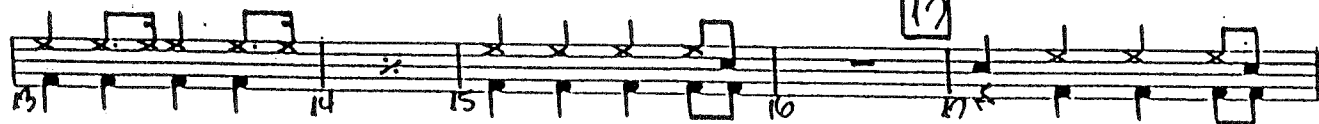


9

SET IT UP!



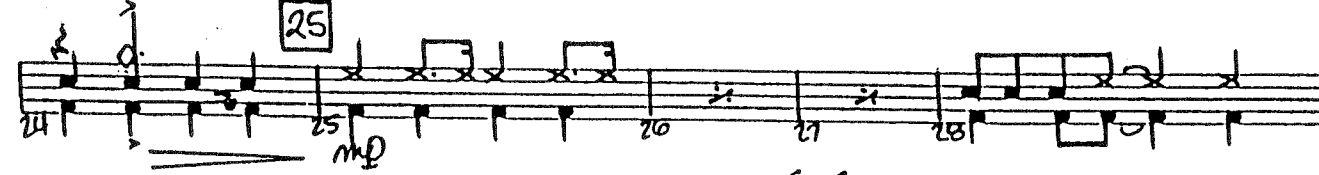
17



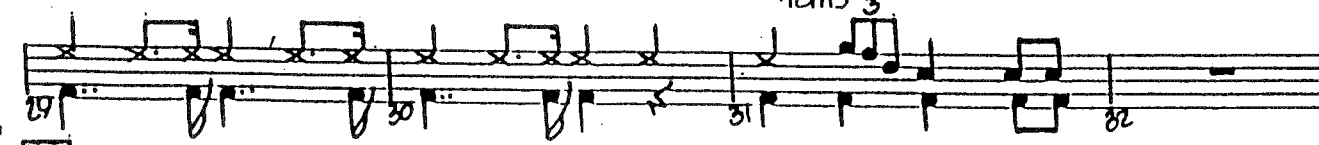
LIGHT FILL



25



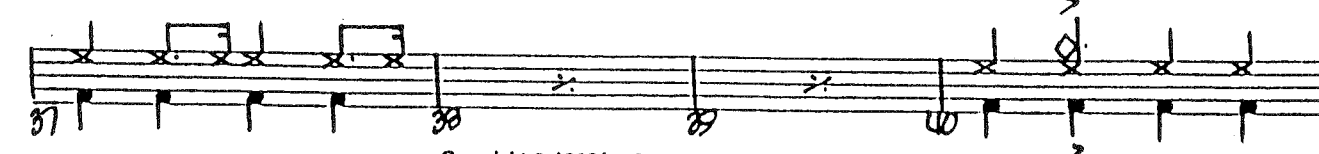
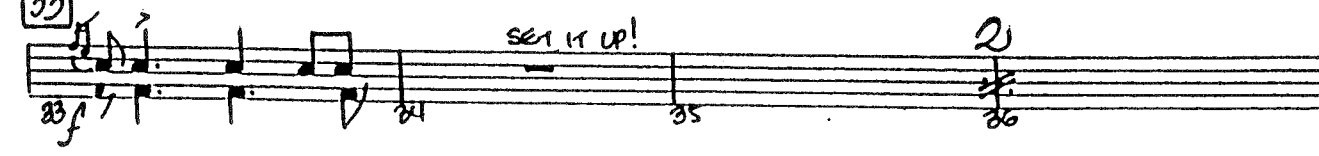
Tom 3



33

SET IT UP!

2



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DRUMS

41

45

(Jazz Solo)

49

mf

60 51 52 53 54 55 56

57

4

57 58 59 60 61 62 63

BUILD

65

f

65 66 67 68

Solo

69

Solo

69 70 71 72

73

mf

73 74 75 76 77 78

Set it up

81

f

81 82 83

84

84 85 86 87

mf

88

88 89 90 91

THEY CAN'T TAKE THAT AWAY FROM ME

Wendy
Larkin

ALTO SAX 1

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

The musical score is written for Alto Saxophone 1 and consists of ten staves of music. It includes several handwritten annotations: "rubato" at the top left, "tempo" above the second staff, and "mf" (mezzo-forte) written below the first and seventh staves. The score is marked with measure numbers 5, 9, 17, 25, 33, and 39. There are also various musical notations such as slurs, accents, and dynamic markings throughout the piece.

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ALTO SAX 1

Handwritten musical score for Alto Saxophone 1, measures 37-90. The score is written on ten staves. Measure numbers are boxed in several places: 41, 49, 57, 65, 73, and 81. The music features various dynamics including *ff*, *mp*, and *cresc.* (crescendo). There are also markings for *mf* and *f*. The notation includes eighth and sixteenth notes, rests, and slurs. A key signature change to one sharp (F#) is visible around measure 70. The score ends with a double bar line at measure 90.

THEY CAN'T TAKE THAT AWAY FROM ME

ALTO SAX 2

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTIC

The musical score is written for Alto Saxophone 2 and consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rubato' at the start and 'tempo' later in the piece. Dynamic markings include 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The score includes various musical notations such as slurs, ties, and accents. Measure numbers are indicated at the beginning of several staves: 5, 9, 14, 18, 25, 31, and 35. There are also boxed measure numbers: 9, 17, 25, and 33. The piece concludes with a final cadence on the tenth staff.

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ALTO SAX 2

41

49

57

73

81

THEY CAN'T TAKE THAT AWAY FROM ME

TENOR SAX 1

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

RUBATO

mf

TEMPO

PLAY

9

17

25

33

41

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1117

TENOR SAX 1

This handwritten musical score for Tenor Saxophone 1 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2:** "F solo - ad lib" above the staff, and "49" in a box.
- Staff 3:** Chord symbols $Gm7$, $C9$, $Cm9$, $F13$, and Abo .
- Staff 4:** Chord symbols $D9(b9)$, $G9$, $Gm7/C$, F , $Gm7$, $F0$, $F!$, and Abo . Measure number "57" is boxed.
- Staff 5:** Chord symbols $Gm7$, $C9$, $Cm9$, and $F9$.
- Staff 6:** Chord symbols $Gm7$, $C9$, F , and $E7$. Measure number "65" is boxed.
- Staff 7:** Measure number "73" is boxed.
- Staff 8:** Dynamic marking "mf" and measure number "73".
- Staff 9:** Measure number "81" is boxed.
- Staff 10:** Measure number "83" is boxed.

... I CAN'T TAKE THAT AWAY FROM ME

TENOR SAX 2

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

Allegro

mf

Tempo

RAY

9

17

25

33

f

32323024

Detailed description: This is a musical score for Tenor Sax 2. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Allegro'. The first measure is marked 'mf'. The second staff has a 'Tempo' marking above it and 'RAY' written above the notes. A circled '9' is placed above the first measure of the third staff. The fourth staff has a circled '17' above the final measure. The fifth staff has a circled '25' above the final measure. The sixth staff has a circled '33' above the final measure. The seventh staff has a circled '33' above the final measure. The eighth staff has a circled '33' above the final measure. The ninth staff has a circled '33' above the final measure. The tenth staff has a circled '33' above the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. There are also some handwritten annotations and markings throughout the score.

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1.147

TENOR SAX 2

39 41 42

43 44 45 46

47 48 49 50 51 52 53 54 55 56 57

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89 90

THEY CAN'T TAKE THAT AWAY FROM ME

BARITONE SAX

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

rubato

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a *rubato* marking and a *mf* dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with accents (^) and slurs. Measure numbers 9, 12, 17, 25, 33, and 37 are boxed. The score ends with a final measure containing the handwritten number 32323024.

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BARITONE SAX

39 Musical staff 1: Measures 39-41. Includes a box with the number 41.

43 Musical staff 2: Measures 43-46. Includes a box with the number 44.

47 *ff* Musical staff 3: Measures 47-50. Includes a box with the number 49.

51 Musical staff 4: Measures 51-56. Includes a box with the number 57.

61 Musical staff 5: Measures 61-64. Includes a box with the number 65.

65 Musical staff 6: Measures 65-68. Includes a box with the number 73.

69 Musical staff 7: Measures 69-72. Includes a box with the number 73.

73 *mf* Musical staff 8: Measures 73-76. Includes a box with the number 81.

78 Musical staff 9: Measures 78-81. Includes a box with the number 81.

82 *cresc.* Musical staff 10: Measures 82-85. Includes a box with the number 81.

86 *Solo* Musical staff 11: Measures 86-90. Includes a box with the number 81.

32273071 00

AWAY FROM ME

//

TROMBONE 1

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

Musical score for Trombone 1, featuring handwritten annotations such as "RUBATO", "TEMPO", "mf", "p", "f", and "mp". The score includes measures 9 through 40, with measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The score is written in bass clef with a key signature of two flats (Bb and Eb).

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TROMBONE 1

41

Musical staff 41, starting with a key signature of two flats (Bb, Eb) and a common time signature. The staff contains a melodic line with notes marked with accents (^) and slurs. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

Musical staff 45, continuing the melodic line from the previous staff. Measure numbers 45 and 46 are indicated below the staff.

49

Musical staff 49, featuring a measure rest for measures 49 and 50, followed by notes in measures 51, 52, and 53. Dynamics include *ff* and *mp*. Measure numbers 49-51, 52, 53, and 54 are indicated below the staff.

57

Musical staff 57, featuring a measure rest for measures 57 and 58, followed by notes in measures 59, 60, and 61. Dynamics include *f*. Measure numbers 57-62, 63, and 64 are indicated below the staff.

65

Musical staff 65, continuing the melodic line. Measure numbers 65, 66, 67, and 68 are indicated below the staff.

Musical staff 69, continuing the melodic line. Measure numbers 69, 70, 71, and 72 are indicated below the staff.

73

Musical staff 73, continuing the melodic line. Dynamics include *mf*. Measure numbers 73, 74, 75, and 76 are indicated below the staff.

Musical staff 77, featuring a measure rest for measures 77 and 78, followed by notes in measures 79, 80, and 81. Measure numbers 77-79, 80, and 81 are indicated below the staff.

81

Musical staff 81, continuing the melodic line. Dynamics include *f*. Measure numbers 81, 82, 83, and 84 are indicated below the staff.

Musical staff 85, continuing the melodic line. Dynamics include *mf*. Measure numbers 85, 86, 87, and 88 are indicated below the staff.

Musical staff 89, continuing the melodic line. Dynamics include *mp*. Measure numbers 89, 90, and 91 are indicated below the staff.

HEY CAN'T TAKE THAT AWAY FROM ME

TROMBONE 2

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

The musical score for Trombone 2 consists of ten staves of music. The key signature is B-flat major (two flats). The score includes several measures with handwritten annotations: 'RUBATO' above measures 1-6, and 'TEMPO' above measures 7-12. Measure numbers 9, 17, 25, and 33 are enclosed in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mp' and 'f'. The piece concludes with a final measure on the tenth staff.

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TROMBONE 2

41

Musical staff 41: Treble clef, key signature of two flats (Bb, Eb). Measures 41-44. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Accents: ^.

Musical staff 45-48: Treble clef, key signature of two flats. Measures 45-48. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*. Accents: ^.

49

Musical staff 49-54: Treble clef, key signature of two flats. Measures 49-54. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*. Accents: ^.

57

Musical staff 57-64: Treble clef, key signature of two flats. Measures 57-64. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Accents: ^.

65

Musical staff 65-72: Treble clef, key signature of two flats. Measures 65-72. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Accents: ^.

Musical staff 73-76: Treble clef, key signature of two flats. Measures 73-76. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Accents: ^.

73

Musical staff 73-80: Treble clef, key signature of two flats. Measures 73-80. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Accents: ^.

Musical staff 81-84: Treble clef, key signature of two flats. Measures 81-84. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Accents: ^.

81

Musical staff 81-88: Treble clef, key signature of two flats. Measures 81-88. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Accents: ^.

Musical staff 89-92: Treble clef, key signature of two flats. Measures 89-92. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Accents: ^.

Musical staff 93-96: Treble clef, key signature of two flats. Measures 93-96. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Accents: ^.

THEY CAN'T TAKE THAT AWAY FROM ME

11

TROMBONE 3

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

The musical score for Trombone 3 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes several handwritten annotations: 'RUBATO' above the first staff, 'TEMPO' above the second staff, and 'quiet' above the third staff. The score is marked with 'mf' (mezzo-forte) in several places. Measure numbers 9, 17, 25, and 33 are boxed. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten markings like '1-6' and '7' under the first staff, and 'mf' under the second staff.

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32323024 P.2

TROMBONE 3

41

Musical staff 1: Measures 41-48. Key signature: two flats (B-flat, E-flat). The staff contains a melodic line with various articulations including accents (^), slurs, and dynamic markings such as *mf* and *fz*. Measure numbers 41 through 48 are indicated below the staff.

Musical staff 2: Measures 45-48. This staff continues the melodic line from the previous staff, with measure numbers 45, 46, 47, and 48 marked below.

49

Musical staff 3: Measures 49-56. Key signature: two flats. This staff features a sustained chord in measure 49, indicated by a circled '6' and the numbers '49.54' below. The melodic line resumes in measure 50. Dynamic markings include *mp* and *fz*. Measure numbers 49 through 56 are marked below.

57

Musical staff 4: Measures 57-64. Key signature: two flats. Similar to the previous staff, it begins with a sustained chord in measure 57 (circled '6', numbers '57.62'). The melodic line continues from measure 58. Dynamic markings include *mp* and *fz*. Measure numbers 57 through 64 are marked below.

65

Musical staff 5: Measures 65-72. Key signature: two flats. The melodic line continues with various articulations and dynamics, including *fz*. Measure numbers 65 through 72 are marked below.

Musical staff 6: Measures 69-76. Key signature: two flats. The melodic line continues with dynamics such as *fz*. Measure numbers 69 through 76 are marked below.

73

Musical staff 7: Measures 73-80. Key signature: two flats. The melodic line continues with dynamics such as *mf*. Measure numbers 73 through 80 are marked below.

Musical staff 8: Measures 77-84. Key signature: two flats. This staff features a sustained chord in measure 77 (circled '3', numbers '77.79'). The melodic line resumes in measure 78. Measure numbers 77 through 84 are marked below.

81

Musical staff 9: Measures 81-88. Key signature: two flats. The melodic line continues with dynamics such as *f*. Measure numbers 81 through 88 are marked below.

Musical staff 10: Measures 85-92. Key signature: two flats. The melodic line continues with dynamics such as *mf*. Measure numbers 85 through 92 are marked below.

Musical staff 11: Measures 88-95. Key signature: two flats. The melodic line continues with dynamics such as *mf*. Measure numbers 88 through 95 are marked below.

THEY CAN'T TAKE THAT AWAY FROM ME

TROMBONE 4

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

RUBATO *TEMPO*

9
17
25
33
39-40

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2
39-40
32323024

TROMBONE 4

41

Musical staff 41, starting with a 2-measure rest. The staff contains notes with slurs and accents, and dynamic markings such as *f* and *ff*.

49

Musical staff 49, starting with a 6-measure rest. The staff contains notes with slurs and accents, and dynamic markings such as *ff* and *mp*.

57

Musical staff 57, starting with a 6-measure rest. The staff contains notes with slurs and accents, and dynamic markings such as *f*.

65

Musical staff 65, starting with a 4-measure rest. The staff contains notes with slurs and accents, and dynamic markings such as *f*.

73

Musical staff 73, starting with a 4-measure rest. The staff contains notes with slurs and accents, and dynamic markings such as *f*.

81

Musical staff 81, starting with a 2-measure rest. The staff contains notes with slurs and accents, and dynamic markings such as *f* and *mf*.

Musical staff 85, starting with a 4-measure rest. The staff contains notes with slurs and accents, and dynamic markings such as *mf*.

Musical staff 89, starting with a 4-measure rest. The staff contains notes with slurs and accents, and dynamic markings such as *mp*.

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THEY CAN TAKE THAT AWAY FROM ME

Op. 13/50
WAGNER

TRUMPET 1

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

RUBATO *TEMPO*

9 13 17 21 25 29 33

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7-11-7

TRUMPET 1

Handwritten musical score for Trumpet 1, measures 41-90. The score is written on ten staves. Measure numbers are boxed in the left margin: 41, 49, 57, 65, 73, 81. The key signature is B-flat major (one flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 41 starts with a first ending bracket and an accent. Measure 49 has a first ending bracket. Measure 57 has a first ending bracket. Measure 65 has an accent and a first ending bracket. Measure 73 has a first ending bracket and a dynamic marking of *mf*. Measure 81 has a first ending bracket and a dynamic marking of *f*. Measure 87 has a dynamic marking of *mf*. Measure 88 has a first ending bracket. Measure 89 has a first ending bracket. Measure 90 has a first ending bracket. The score ends with a double bar line and a circled measure number 90.

AWAY FROM ME

TRUMPET 2

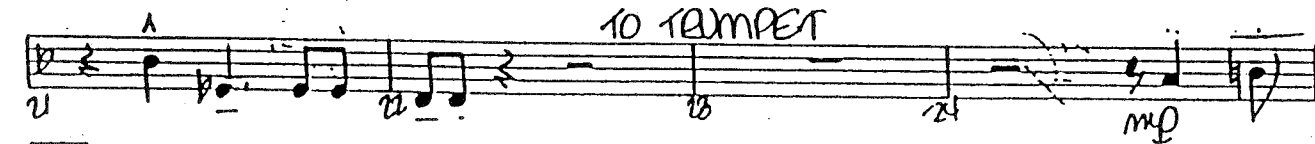
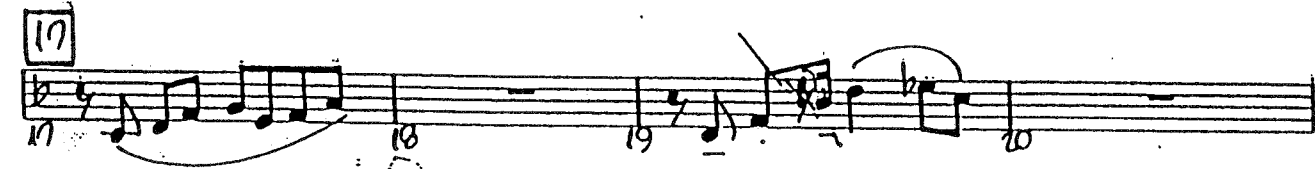
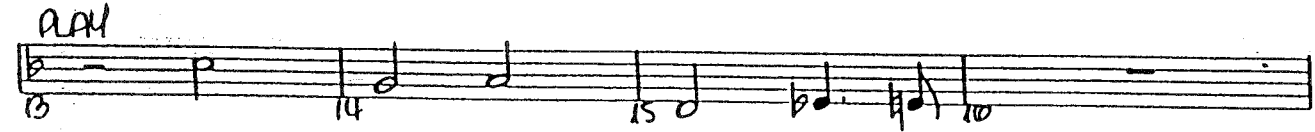
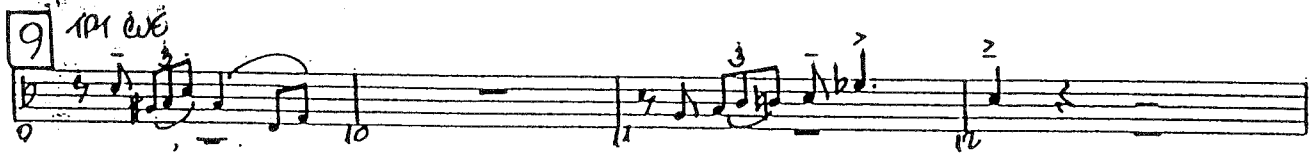
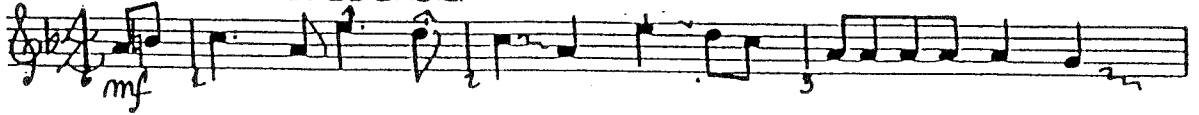
OPTIONAL

4th Trumpet

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

RUBATO

SOLO OPT. FLÜGELHORN



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32323024

1117

TRUMPET 2

This is a handwritten musical score for a Trumpet 2 part. The score consists of ten staves of music, each with various annotations and performance markings. The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes several measures with handwritten numbers in boxes: 41, 49, 57, 65, 73, and 81. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also markings for accents (^), slurs, and breath marks. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns. The score ends with a double bar line and a fermata.

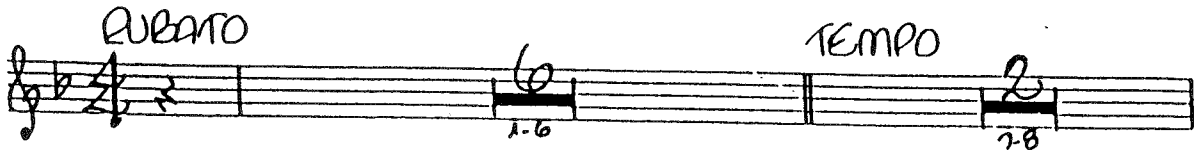
AWAY FROM ME

//

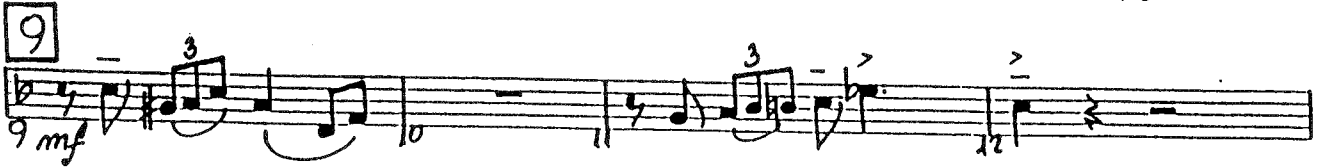
TRUMPET 3

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

RUBATO TEMPO



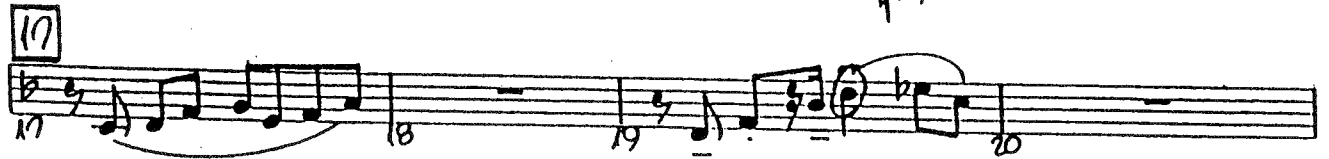
9 *mf*



13 14 15 16



17 18 19 20



21 22 23 24 *mp !!*



25 26 27 28



29 30 31 32



33 *f*



37 38 39 40



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32323024

1.147

TRUMPET 3

41

41 42 43 44

45 46 47 48

49

49 50

57

57 60 61 62 63 64

65

65 66 67 68

69 70 71 72

73

73 74 75 76

77 78 79 80

81

81 82 83 84

85 86 87 88

89 90 91 92

THEY CAN'T TAKE THAT AWAY FROM ME

TRUMPET 4

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

rubato

6
1-6

TEMPO
2
1-8

9 *mf*

13

17

21 *mf*

25

29

33

37

40

32323024

The musical score for Trumpet 4 consists of ten staves of music. The first staff includes handwritten annotations: 'rubato' above the staff, '6' above a measure with '1-6' below it, and 'TEMPO' above a measure with '2' above it and '1-8' below it. The second staff begins with a boxed measure number '9' and a dynamic marking 'mf'. The third staff starts with measure 13. The fourth staff starts with measure 17. The fifth staff starts with measure 21 and includes a dynamic marking 'mf'. The sixth staff starts with measure 25. The seventh staff starts with measure 29. The eighth staff starts with measure 33. The ninth staff starts with measure 37. The tenth staff starts with measure 40 and ends with the handwritten number '32323024'. Various performance markings such as accents (^), slurs, and dynamic markings are present throughout the score.

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TRUMPET 4

41

41 42 43 44

45 46 47 48

49

49-50

51

51-53

65

65 66 67 68

73

73 74 75 76

77-80

81

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95